

# Curriculum Vitae

## Education

2018 – 2022

*Institute of Theatre and Media Arts*, PhD, Adam Mickiewicz University, Poznań

2015 – 2017

*Interactive Media and Performances*, MA, Adam Mickiewicz University, Poznań

2012 – 2015

*Printmaking*, BA, Poznan Art University

## Publications and Conferences

2022

*Mapping the gut buddies*, Hyphen Journal, Issue 3, University of Westminster, United Kingdom (publication date: Spring 2022)

2021

*How Gandi went Nuclear: Potentiality of Archiverse in Sid Meier's Civilization VI*, Contributions to Humanities/Studia Humanistyczne AGH, 2021(2), Kraków

2020

*Mapping the gut buddies*, Hyphen Colloquium: Overflows and Interdependencies, University of Westminster, London, 23 September

## Exhibitions

2019

*Project New Message*, [new-message.pl](http://new-message.pl), Prague Quadriennale 2019, Student Exhibition, Prague

*Project New Message*, Media Art Biennale WRO 2019, Wrocław

*Field Remediations: Salvage*, [remediationfield.tumblr.com](http://remediationfield.tumblr.com), COP24, Katowice, art intervention

2017

*Laboratoria Twórcze: Hiperobjects*, sound installation, UAM, Poznań

*Diploma Project: Still in the Making*, UAM, Poznań, interactive installation

2016

*Oczom nie wierzę: Peryskop*, Malta Festival, Poznań, art installation

2015

*Tribute to Julia Hardwig*, Poznań Poets Festival, CK Zamek, Poznań, animation inspired by poems

## Competitions

2019

*Manchester Attack Memorial Design*, Stage 2, Manchester City Council, Manchester

*Prague Quadriennale 2019*, Student Exhibition group, The Zbigniew Raszewski Theatre Institute, Warszawa

## Teaching

2021

*New Message Laboratory*, UAM students and open public workshops, led together with Poznan Supercomputing and Networking Center

*Introduction to Machine Learning with Anaconda*, for UAM students, workshop co-organizer

2020

*Digital Mapping and Spatial Data Visualization*, Media 3.0, online workshop, Mapbox.js and QGIS

*Software Studies*, Interactive Media and Performance, UAM, theory and practice workshop

2019

*p5.js*, Interactive Media and Performance, UAM, coding course