

Curriculum Vitae

Education

2018 – 2022

Institute of Theatre and Media Arts, PhD, Adam Mickiewicz University, Poznań, PL

2015 – 2017

Interactive Media and Performances, MA, Adam Mickiewicz University, Poznań, PL

2012 – 2015

Printmaking, BA, Poznań Art University, PL

Publications and Conferences

2022

Mapping the gut buddies, *Hyphen Journal*, issue 3, University of Westminster, UK (publication date: Winter 2022)

Digital mapping practices and soil sciences. What may be the role of a critical approach to GIS in representing soil microbiome?, NESS - Nordic Environmental Social Science Conference: Emergency and transformation, *Soils as Sites of Emergency*, University of Gothenburg, SE, 6-9 June 2022

2021

How Ghandi went Nuclear: Potentiality of Archiverse in Sid Meier's Civilization VI, *Contributions to Humanities/Studia Humanistyczne AGH*, issue 2, Kraków, PL

2020

Mapping the gut buddies, *Hyphen Colloquium: Overflows and Interdependencies*, University of Westminster, London, UK, 23 September

2019

Field Remediations: Salvage, COP24, Katowice, PL, 2-14 December

Exhibitions

2022

Chicory Unpacked: Part 3, Our Bio-Tech Planet: Future of Humans and Plants, Botanical Gardens, Rome, IT, 24-30 October

2019

New Message, new-message.pl, student exhibition, Prague Quadriennale, Prague, CZ

New Message, new-message.pl, student exhibition, Media Art Biennale WRO, Wrocław, PL

Field Remediations: Salvage, art intervention, COP24, Katowice, PL

2017

Laboratoria Twórcze: Hiperobjects, sound installation, UAM, Poznań, PL

Still in the Making, interactive installation, UAM, Poznań, PL

2016

Oczom nie wierzę: Peryskop, art installation, Malta Festival, Poznań, PL

2015

Tribute to Julia Hardwig, Poznań Poets Festival, CK Zamek, Poznań, PL

Competitions

2019

Manchester Attack Memorial Design, stage 2, Manchester City Council, Manchester, UK

Prague Quadriennale 2019, student exhibition, Zbigniew Raszewski Theatre Institute, Warszawa, PL

Teaching

2021

New Message Laboratory, UAM students and open public workshops, led together with Poznań Supercomputing and Networking Center, Poznań, PL

Introduction to Machine Learning with Anaconda, Interactive Media and Performance, UAM, Workshop co-Organizer, Poznań, PL

2020

Digital Mapping and Spatial Data Visualization, Fundacja Media 3.0, online workshop: introduction to Mapbox.js and QGIS, Gliwice, PL

Software Studies, Interactive Media and Performance, UAM, Poznań, PL

2019

p5.js, Interactive Media and Performance, UAM, introduction to creative coding, Poznań, PL

Work Experience

2022

Graphic and web designer – Mediated Environments, kierownik projektu: Agnieszka Jelewska, Narodowy Program Rozwoju Humanistyki, PL

Film assistant editor – Chicory Unpacked: Part 3, CHIC Project: Jill Scott and Marille Hahne, EU Horizon 2020

2018–2019

Web master and designer, Bike Park, Poznań, PL

2017–2019

Graphic designer, Spacecamp, Warsaw-Poznań, PL

2015–2017

Workshop leader, traditional animation for children, Festival Animator and Festival Oko Kalejdoskopu, CK Zamek, Poznań, PL

Participation in Workshops and Courses

2021

Geospatial data in R, College of Arts, Humanities and Social Sciences (CAHSS), The University of Edinburgh, UK

2019

Programming: javascript, three.js, udey.com, online

2018

Soundbug, Haco, Jara Tarnovsky, sound workshop, Divadlo, Hradec Kralove, CZ

2017

Web design and UX, eduweb.pl, online

Processing and p5.js, Paweł Janicki, UAM, Poznań, PL

2015

Analogue algorithms, Stefanie Posavec, data visualisation, Art+Bits Festival, Katowice, PL