

### *Academic education*

(2018 – 2023) Institute of Theatre and Media Arts, PhD, AMU, Poznań

(2015 – 2017) Interactive Media and Performances, MA, AMU, Poznań

(2012 – 2015) Printmaking, BA, UAP, Poznań

### *Publications / conferences*

(2023)

Wąskie wizje cyfrowej rewolucji w mapowaniu. Usytuowanie Canada Geographic Information System w perspektywie feministycznej krytyki nauki i technologii, Widok. Teorie i Praktyki Kultury Wizualnej, nr 34

(2022)

*Digital mapping practices and soil sciences. What may be the role of a critical approach to GIS in representing soil microbiome?*, NESS - Nordic Environmental Social Science Conference: Emergency and transformation, Soils as Sites of Emergency, University of Gothenburg, SE, 6-9 June

(2021)

How Ghandi went Nuclear: Potentiality of Archiverse in Sid Meier's Civilization VI, Contributions to Humanities/Studia Humanistyczne AGH, issue 2, Kraków

(2020)

*Mapping the gut buddies*, Hyphen Colloquium: Overflows and Interdependencies, University of Westminster, London, UK, 23 September

(2019)

Field Remediations: Salvage, COP24, Katowice, 2-14 December

### *Exhibitions*

(2023)

New Message: Fertile Imaginations, WRO Art Biennale: Fungible Content, Wrocław

(2019)

New Message, new-message.pl, student exhibition, Prague Quadriennale, Prague, CZ

New Message, new-message.pl, student exhibition, WRO Biennale: Human Aspect, Wrocław

Field Remediations: Salvage, art intervention, COP24, Katowice

(2017)

Laboratoria Twórcze: Hiperobjects, sound installation, AMU, Poznań

Still in the Making, interactive installation, AMU, Poznań

(2016)

*Oczom nie wierzę: Peryskop*, art installation, Malta Festival, Poznań

(2015)

*Tribute to Julia Hardwig*, animation, Poznań Poets Festival, Zamek Culture Center, Poznań

### *Competitions*

(2019)

*Manchester Attack Memorial Design*, stage 2, Manchester City Council, Manchester, UK

*Prague Quadriennale 2019*, student exhibition, Zbigniew Raszewski Theatre Institute, Warszawa

## ***Teaching***

(2021)

*New Message Laboratory*, AMU students and open public workshops, leaded together with Poznań Supercomputing and Networking Center, Poznań

*Code/Space*, AMU, Poznań

(2020)

*Digital Mapping and Spatial Data Visualization*, online workshop: introduction to Mapbox.js and QGIS, Fundacja Media 3.0, Gliwice

*Software Studies*, AMU, Poznań

(2019)

*p5.js*, introduction to creative coding, AMU, Poznań

## ***Freelance / commercial experience***

(2022)

*Graphic and web designer - Mediated Environments*, kierownik projektu: Agnieszka Jelewska, Narodowy Program Rozwoju Humanistyki

*Film assistant editor - Chicory Unpacked: Part 3*, Jill Scott and Marille Hahne, EU Horizon 2020

(2018-2019)

*Web master and designer*, Bike Park, Poznań

(2017-2019)

*Graphic designer*, Spacecamp, Warsaw-Poznań

(2015-2017)

*Workshop leader*, traditional animation for children, Festival Animator and Festival Oko Kalejdoskopu, Zamek Culture Center, Poznań

## ***Participation in workshops / courses***

(2021)

*Geospatial data in R*, College of Arts, Humanities and Social Sciences (CAHSS), The University of Edinburgh, UK

(2020)

*QGIS + Mapbox.js*, The Center for Spatial Research, GSAPP, Columbia University, online

(2019)

*Javascript + Three.js*, Grzegorz Michlicki

(2018)

*Soundbug*, Haco, Jara Tarnovsky, sound workshop, Divadlo, Hradec Kralove, CZ

(2017)

*Web design and UX*, eduweb.pl

*Processing and p5.js*, Pawel Janicki, UAM, Poznań

(2015)

*Analogue algorithms*, Stefanie Posavec, data visualisation, Art+Bits Festival, Katowice